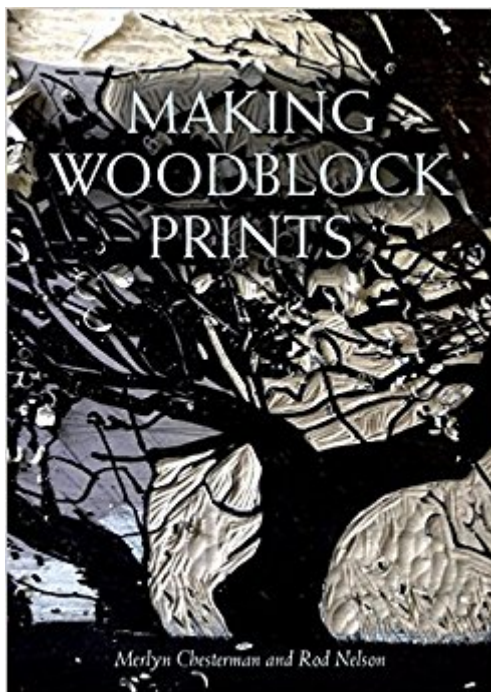


The book was found

Making Woodblock Prints



Synopsis

Learn about the art of woodblock printing and how to make your own pieces in this beautifully illustrated guide. Woodblock printing is an ancient art form, which produces beautiful, subtle, and lively pieces with just a few simple materials. This book introduces the art, and shares technical information and ideas for those with more experience. Drawing on the vibrant living traditions from China and Japan, it is both a technical guide and an inspiration. Included is a wide range of exciting examples of printed woodcuts, along with advice on materials and tools, and a step-by-step guide to sharpening. Read up on techniques used to achieve quality prints and perfect registration. Finally, there is a description of editioning conventions.

Book Information

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[Photography > Other Media > Prints](#) #24 in [Books > Arts & Photography > Graphic Design > Printmaking](#)

Customer Reviews

Merlyn Chesterman and Rod Nelson are both printmakers with long experience of the art and craft, and have exhibited their work internationally. Merlyn is on the council of the Royal Society of Painter-Printmakers.

Great resource and reading! Well put together all around with information very accessible and great images with text to help describe processes etc. Love this and am using it for our text in Relief Printmaking this year. Thank you Merlyn Chesterton! Another jewel for us printmakers, teachers, collectors, and everyone else.

Very well written, detailed information, lots of photos, an excellent resource. My only complaint is

they spent a bit more time and pages on obscure Chinese printing techniques that seem beyond the scope and probably desire of people just learning the craft.

Beautiful! Highly recommended for anyone with even a passing interest in the art of woodblock print making. The authors take the reader step by step through the process, augmenting along the way with an abundance of helpful photos and finished prints.

Yet another relief printmaking book authored by a Brit, but focusing peripherally on Chinese printmakers. Ms. Chesterton writes very simply and uses good illustrations and photographs to accompany her text. Very good section on sharpening your knives.

Great book for beginners and professional printmakers. The author has a thorough knowledge of the medium. And I feel it's one book I'll read again. Enjoyed it thoroughly! Especially the art!

Excellent introduction to all phases of wood cut printing.

a great insight into this style of printmaking. I will use this as a reference guide for years to come.

Beautifully written and inspiring book.

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